THE MINE

Matthew Russell AEA • SAG-AFTRA

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Height: 6' 1" Weight: 170 lbs. Eyes: Blue Hair: Brown

NEW YORK THEATER

Baldwin & Buckley at Cambridge	Heycock	Elevator Repair Service (John Collins)
Help	Ensemble	The Shed (Taibi Magar)
The Inheritance	Toby Darling (u/s)	Broadway (Stephen Daldry)
Much Ado About Nothing	Conrade	The Public (Jack O'Brien)
Definition	Magritte Man	Ars Nova (Whitney White)
Verona Walls	The Bard	Workshop Theater Co (DeLisa White)
The Bitter Tears…Von Kant	Marlene	Segal Center (Caitlin O'Connell)
Album of the Year	Shm-Shmalex	The Cell (James Presson)

REGIONAL THEATER

The Tempest	Caliban	Bread Loaf (Brian McEleney)
By the Queen	Henry VI	Trinity Rep (Brian McEleney)
Hand to God	Timothy	Studio Theater (Joanie Schultz)
Taming of the Shrew	Tranio	Shakespeare Theatre Co (Ed Iskandar)
The Grapes of Wrath	Al Joad	Trinity Rep (Brian McEleney)
Cymbeline	Posthumus	The Here & Now (Tayla Klein)
The Seagull	Ensemble	Lake Lucille (Brian Mertes)

FILM / TV

Westworld	Co-Star	HBO (Richard Lewis)
Man & Witch	Supporting	Paper Canoe Studio (Michael Hines)
Twist *(Tribeca 2019)*	Supporting	Independent (Aly Migliori)
Working Man	Supporting	Story & Film (Robert Jury)
Some Freaks	Supporting	Good Deed Entertainment (Ian McDonald)
Love In NY: A Series of Shorts	Co-Creator	Web

TRAINING

M.F.A. Acting, Brown / Trinity Rep (Stephen Berenson, Thom Jones, Brian McEleney, Brian Mertes)
B.A. Economics & Theatre, Vanderbilt University (Jim Lovensheimer, Jon Hallquist, Terryl Hallquist)
On-Camera Technique (Bob Krakower)

SKILLS

Dialects: Standard American, American Southern, Irish, French, Australian, RP, London, Scottish
Music: Singing, Guitar; Basic Alto Sax, Clarinet, Bass Guitar, Trumpet, and Piano
Other: Stage Combat, Stand-up, Snowboarding, Swimming, Yoga, Driver's License, CPR & Lifeguard Instructor