



Matthew Russell

AEA • SAG-AFTRA

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Height: 6' 1" Weight: 170 lbs. Eyes: Blue Hair: Brown

BROADWAY

The Inheritance Toby Darling (u/s) Barrymore Theatre (Stephen Daldry)

NEW YORK THEATER

Baldwin & Buckley at Cambridge Help	Heycock Ensemble	Elevator Repair Service (John Collins) The Shed (Taibi Magar)
Much Ado About Nothing Definition	Conrade Magritte Man	The Public Theater (Jack O'Brien) Ars Nova (Whitney White)
Verona Walls The Bitter Tears...Von Kant Album of the Year	The Bard Marlene Shm-Shmalex	Workshop Theater Co (DeLisa White) Segal Center (Caitlin O'Connell) The Cell (James Presson)

REGIONAL THEATER

The Tempest	Caliban	Bread Loaf (Brian McEleney)
By the Queen	Henry VI	Trinity Rep (Brian McEleney)
Hand to God	Timothy	Studio Theater (Joanie Schultz)
Taming of the Shrew	Tranio	Shakespeare Theatre Co (Ed Iskandar)
The Grapes of Wrath	Al Joad	Trinity Rep (Brian McEleney)
Cymbeline	Posthumus	The Here & Now (Tayla Klein)
The Seagull	Ensemble	Lake Lucille (Brian Mertes)

FILM / TV

Westworld	Co-Star	HBO (Richard Lewis)
Man & Witch	Supporting	Paper Canoe Studio (Michael Hines)
Twist (2019 Tribeca Film Festival)	Supporting	Independent (Aly Migliori)
Working Man	Supporting	Story & Film (Robert Jury)
Some Freaks	Supporting	Good Deed Entertainment (Ian McDonald)
Smoke N Mirrors	Supporting	Independent (Kevin Marshall)
Love In NY: A Series of Shorts	Co-Creator	Web

TRAINING

M.F.A. Acting, Brown / Trinity Rep (Stephen Berenson, Thom Jones, Brian McEleney, Brian Mertes)
B.A. Economics & Theater, Vanderbilt University (Jim Lovensheimer, Jon Hallquist, Terryll Hallquist)
On-Camera Technique (Bob Krakower)

SKILLS

Dialects: Standard American, American Southern, Irish, French, Australian, RP, London, Scottish
Music: Singing, Guitar; Basic Alto Sax, Clarinet, Bass Guitar, Trumpet, and Piano
Other: Stage Combat, Stand-up, Snowboarding, Swimming, Yoga, Driver's License, CPR & Lifeguard Instructor